

**DOWNEAST BLUEGRASS AND OLDTIME MUSIC SOCIETY ANNOUNCE FEATURE BAND FOR 51<sup>ST</sup> ANNUAL BLUEGRASS FESTIVAL TO BE HELD IN ARDOISE IN 2024**



We are proud to announce that Russell Moore & Illrd Tyme Out will headline the 51st Annual Nova Scotia Bluegrass & Oldtime Music Festival, July 26-28 2024 in Ardoise, NS! Stay tuned for how to purchase tickets. This is going to be an amazing summer of bluegrass in the Maritimes!!

For over three decades, Russell Moore & Illrd Tyme Out have been touring and releasing great, original bluegrass music. After spending some formative years as a member of Doyle Lawson & Quicksilver (and recording some legendary bluegrass music in the process), Russell Moore formed Illrd Tyme Out in 1991, and bluegrass music hasn't been the same since. Illrd Tyme Out helped to usher in a new era of youthful, energetic bluegrass, and established a unique sound that has lasted well into the 21st century. Now, nearly three decades later, Russell Moore & Illrd Tyme Out are still one of the most in demand bluegrass bands on the circuit today.

The current 3TO lineup includes a mix bluegrass veterans and some of the music's hottest young pickers. Wayne Benson has been a member of Illrd Tyme Out for years, and has remained among the top mandolin players in bluegrass for over two decades. Keith McKinnon plays a mean five-string banjo, and Nathan Aldridge's traditional fiddle style gets audiences on their feet. Colton Baker is the band's newest member, playing bass and singing stellar harmony. The culmination of talent has made for one of the most exciting 3TO lineups to date.

Russell's zeal and hunger for creating original bluegrass music is inspiring. "I'm loving what we're doing. I'm so grateful that I get to go out here week in and week out and perform up to, not only other people's' expectations, but also to my expectations."

Illrd Tyme Out has been named IBMA's Vocal Group of the Year seven times, with Russell being the most-awarded male vocalist in the history of the International Bluegrass Music Awards (six awards and counting). After more than a quarter-century of fronting his own band, and having nothing left to prove to anyone regarding his band's place among bluegrass' elite, most folks would begin to coast and play it safe. Not Russell. He is as eager as ever to push his and his band's limits. "I want to perform well. If I couldn't do that I probably wouldn't be out here running up and down the roads playing music because it's that important to me." He also (thankfully) shows no signs of slowing down. "I'm having the time of my life and am loving what I'm doing. I'll keep on doing it as long as I'm physically able to produce what people want to hear and what satisfies me as well."

Since 1991, Illrd Tyme Out has been headlining bluegrass festivals and topping bluegrass charts. Illrd Tyme Out hits including "Moundville Pen," "Erase The Miles," "John and Mary," "Raining In L.A.," "I'm Leaving Detroit", "The Best Durn Ride," and "Lovin' You, Goin' Blind" are still staples on bluegrass radio. The band's latest album, It's About Tyme generated rave reviews from fans and critics alike, and produced a handful of chart-toppers, including "Brown County Red," "I'm Leaving You and Fort Worth Too," and "Cottontown." Russell points to the new music from Illrd Tyme Out among his among his favorite in the band's illustrious history. "We've just grown as a band and individually. We've matured over the years."

Russell Moore & Illrd Tyme Out have helped write bluegrass history for going on thirty years, but they're not stuck in the past. As a band, they're looking ahead to the future, while still maintaining their position as leaders in bluegrass today. "We're thrity-two years into it, and we're just as ready to hit the road and play the music as we were our first day out on the road in 1991."

Learn more about Russell Moore & Illrd Tyme Out at [www.iiirdtymeout.com](http://www.iiirdtymeout.com).